

Andrew Buckland

andrewbuckland.com
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Education

2006-08 MFA in Photography and Digital Imaging, Maryland Institute College of Art (MICA), Baltimore MD
2003-06 BFA in Photography, Oregon College of Art & Craft (OCAC), Portland OR
2001-03 The University of Kansas (KU), Lawrence KS

Exhibitions

2009 *Forgetting the Limits*, <http://www.entopicgroup.com/>
2008 *Academy 2008*, Conner Contemporary Art, Washington, DC
2008 *Convergence*, Maryland Art Place, Baltimore, MD
2008 *Top 40*, Los Angeles Center for Digital Art, Los Angeles, CA
2008 *MFA Thesis Exhibition*, Fox 3 Gallery, Baltimore, MD
2007 "No Photographs, Please", Fox 3 Gallery, Baltimore, MD
2007 *MFA Biennial Exhibition*, Delaware Center for the Contemporary Arts, Wilmington, DE
2007 *Prelude 1st year MFA Exhibition*, Pinkard Gallery, Baltimore, MD
2007 *Photography Exhibition*, Brown 4 Gallery, Baltimore, MD
2007 *Centennial Show*, Hoffman Gallery, Portland, OR
2006 *Photography Exhibition*, Centrum Gallery, Portland, OR
2006 *Bank on It, Photography Exhibition*, Fox 3 Gallery, Baltimore, MD
2006 *BFA Thesis Exhibition*, Hoffman Gallery, Portland, OR
2005 *Photography Exhibition*, Centrum Gallery, Portland OR
2004 *Juried Photography*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
2004 *Juried Photography part A*, Pacific Northwest College of Art Gallery, Portland, OR
Juried by Robert and Shana Parke Harrison
2004 *Juried Photography part B*, Pacific Northwest College of Art Gallery, Portland, OR
Juried by Robert and Shana Parke Harrison
2004 *Photography Exhibition*, Centrum Gallery, Portland, OR
2003-06 *Juried Student Show*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
2003 *Photography Exhibition*, Centrum Gallery, Portland, OR

Collections

Private Collection of Jim & Jean Bass, Kansas
Private Collection of Elizabeth Millard, Washington
Private Collection of Chris & Keith Cannon, Oregon
New York University
Oregon College of Art & Craft
The University of Kansas

Publications

2004 Best of College Photography, Photographer's Form Magazine
2004 Best of Photography, Photographer's Form Magazine

Work Experience

- 2008-
Current Faculty Technology Specialist, New York University, New York NY
Duties include: Help lead the Advanced Media Studio (AMS) in digital media strategy across University arts and science communities. Research, propose and implement emerging technologies in the arts and sciences. Technical administration of hardware and software systems as they relate to color management, digital imaging and printmaking, laser etching, 3D modeling and printing. Management of AMS core services including maintaining and developing AMS job workflow database, overseeing quality control, and managing service staff. Provide guidance and technical support to clients in all aspects of AMS hardware and software systems, and core service procedures. Consult with University academic departments in the development of curriculum incorporating AMS core services and systems. Help direct University courses integrating the AMS core services and provide support to faculty and students. Help manage AMS training workshops, site orientations, and online documentation to include the AMS website, wiki and blog.
- 2007-08 Part time Faculty Lab Technician/Administer, MICA
Duties include: assisting Faculty with a broad range of computer based needs.
- 2007-08 Chair of the Graduate Student Union, MICA
Duties include: Holding meeting with Grad Student and School Admiration to better the grad expenses at Mica
- 2006-08 Research Assistant, Graduate Lab, MICA
Duties include: Working with Grad Student on a broad range of topic: Color Management, Digital Printing, SD & HD Video, Electronics, Programming, and Scripting.
- 2007 Apple Campus Representative MICA, Baltimore MD
Duties include: Consulting for the office of Technology Systems & Services on all Apple products and serves.
Working mainly with Ryan McCabe Director of Academic Technology.
- 2006-07 Apple Inc., Annapolis MD
Duties included: Sales, Workshop that range from Basic Computing to high-end software. Like Logic, Aperture, and Final Cut Pro
- 2007 Summer Grad Lab Technician/Administer, MICA
Duties included: Working with Grad Student on a broad range of topic: Color Management, Digital Printing, and SD & HD Video
- 2003-06 Oregon College of Art & Craft, Student Photo Lab Technician
Duties Included: Mixing chemicals, maintaining Dark Room equipment, and developing a Color Management system for Digital Printing.
- 2005 Photography Department Head Search Committee, OCAC
Duties Included: Reviewing Candidates, Asking questions, and voting for Candidates.
- 2005 Society of Photographic Educators National Conference
Volunteer, Portland, OR

Teaching Experience

- 2008 Fall, Workshop Studio Lighting, MICA
2008 Fall, Workshop Color Management, MICA
2008 Summer, Workshop Color Management, MICA

2008 Summer, Workshop Photoshop, MICA
2008 Spring, Workshop HD Video, MICA
2008 Spring, TA Large Format Photo Class, MICA Jonathan Trundle
2008 Spring, Workshop Camera, MICA
2007 Spring, Workshop HD Video, MICA
2007 Fall, Studio Lighting, MICA
2007 Spring, Workshop Color Management, MICA
2007 Fall TA Studio Lighting Class, MICA Jack Wilgus
2007 Spring, Workshop Studio Lighting, MICA
2007 Spring, TA Studio Lighting Class, MICA Jack Wilgus
2007 Spring, TA Basic Photography Class, MICA Irna Jay
2006 Fall, TA EMAC Class, (MICA Alexander Heilner

Awards/Other

2008 Artist-in-Residence, MICA
2007-08 Photography and Digital Imaging Scholarship, MICA
2006 Student Commission Award, Oregon College of Art & Craft For the Art on the Vine school fundraiser